

דגם תשובות לשאלון באנגלית, שאלון ה', (MODULE E), מס' 016106, מועד ב' תשע"א

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

THE STREET AS A STAGE

1.	iv [VB: ii] What buskers do.	7
2.	[To] test themselves in front of an audience // see if they can / are able to attract a (large) crowd // help them decide if they have a future as (professional) performing artists. [To] enjoy the freedom of giving ... // be free to give a show whenever they like (instead of committing themselves to a fixed schedule)	2x8=16
3.	iii [VB: iv] The cities recognize their value. vi [VB: v] They need permission to perform.	2x8=16
4.	iii [VB: ii] are very good performers	8
5.	(a) they cause (too much) noise and / or commotion // are loud & They take over public space (for their own purposes) (b) They play an important role / a role in enriching city life // They enrich city life // They give public spaces (a new) vitality.	2x8=16
6.	i [VB: iii] Why they are needed.	8

PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)

For serious grammar error, 1 pt off. No pts off for spelling.

SAILING ALONE ON THE SEA

7.	iii [VB: ii] Why the race is dangerous. vi [VB: v] The conditions for joining the race.	2x5=10
8.	i [VB: ii] it isn't easy to sail alone	5
9.	She didn't get / Not getting enough sleep // Not sleeping (enough) // lack of sleep // She never slept more than half an hour at a time. // She couldn't sleep enough / well / properly / [and other suitable phrasings]. Accept: she was tired all the time // It was (really) exhausting.	5
10.	ii [VB: i] How she became interested in sailing.	5
11.	[... tells the interviewer what she] plans / wants to do / will do (next / in the future) & will write a book about	5